

NO PLACE FOR POVERTY



INTRODUCTION

About This Proposal

This proposal outlines two complementary public exhibitions designed to engage audiences in meaningful conversations about poverty and inequality in Western Australia.

Through storytelling, lived experience, and youth perspectives, these installations create accessible and impactful ways for communities to connect with complex social issues in public spaces.

Our Approach

Both exhibitions are designed to:

- Centre human stories over statistics
- Encourage reflection and dialogue
- Be accessible and adaptable across a range of venues
- Deliver meaningful social impact for host organisations

EXHIBITION OVERVIEW

We offer two distinct but complementary installations:

- **Voices for Change** - lived experience and leadership perspectives
- **Young Voices for Change** - reflections from children and young people

These exhibitions can be presented **individually or together** for a broader impact experience.



EXHIBITION ONE: VOICES FOR CHANGE

Voices for Change is a powerful public installation featuring 11 West Australians: five individuals with lived experience of poverty, and six cross-sector leaders using their platforms to raise awareness of growing inequality in Western Australia.

The exhibition centres lived experience, bringing visibility to stories that are often unheard. Through personal accounts, participants share their daily realities, pathways into poverty, and hopes for the future, shifting the conversation from abstract statistics to human experience.

Key Features

- Personal storytelling through visual panels
- QR-enabled video content featuring participant voices
- Leader perspectives with key quotes and supporting data
- A unified advocacy message highlighting collective responsibility

Audience

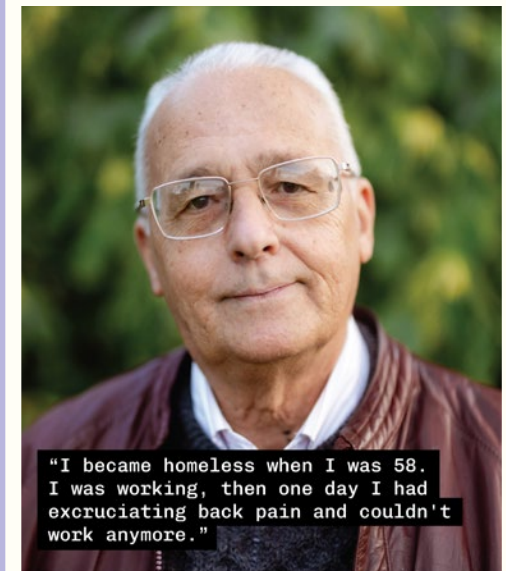
Youth and adult audiences

Suitable Venues

- Libraries
- Corporate foyers
- Community hubs
- High-traffic public environments

Format and Installation

- Modular panel-based exhibition
- Freestanding or wall-mounted options
- Integrated QR codes linking to video content
- Flexible layout adaptable to venue size



Len

Len had worked all his life when an unexpected back injury at 58 left him unable to continue. What followed was debt, depression and homelessness. His experience is a reminder that homelessness can begin with a single life-changing event.



Tania

CEO, Committee for Perth

1 in 3 single-parent households are living in poverty, and evidence shows that children who grow up in poverty are three times more likely to experience poverty as adults.



AD0005 is UNSW - Poverty in Australia 2021

EXHIBITION TWO: YOUNG VOICES FOR CHANGE

Young Voices for Change is a participatory public installation showcasing handwritten reflections from children and young people across Western Australia.

Participants were invited to respond to a confronting reality: more than 425,000 people in WA are living in poverty. The result is a collection of honest, empathetic, and hopeful messages that offer a uniquely human perspective on inequality.

Key Features

- Authentic handwritten messages from young people
- Visual storytelling that centres youth voice
- Themes of fairness, empathy and future aspirations
- Designed to encourage intergenerational dialogue

Audience

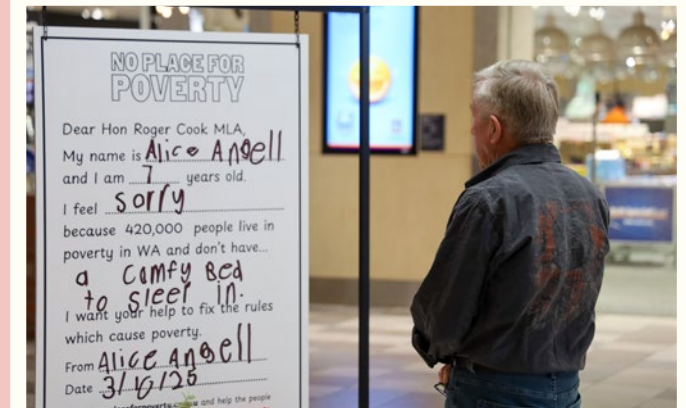
Family-friendly (children, young people and adults)

Suitable Venues

- Shopping centres
- Libraries
- Community spaces
- Public environments with diverse audiences

Format and Installation

- Printed or mounted reproductions of handwritten works
- Panel or cluster-style display
- Flexible configuration depending on space
- Lightweight, adaptable installation



Images: Young Voices for Change exhibition at Midland Gate shopping centre.

OUTCOMES

Hosting these exhibitions offers:

- **Community engagement** through meaningful public interaction
- **Social impact alignment** with key community issues
- **Increased foot traffic and dwell time**
- **Opportunities for programming**, including talks or events
- **Demonstrated commitment** to equity and inclusion

WHAT WE PROVIDE

- Exhibition materials (panels/displays)
- Installation guidelines and support
- QR-linked digital storytelling content
- Flexible configuration to suit your space
- Optional support for launch events or activation

PRACTICAL CONSIDERATIONS

- **Space requirements:** Flexible depending on layout
- **Installation time:** Quick, modular setup
- **Duration:** Recommended 2-6 weeks (customisable)
- **Technical needs:** Minimal; QR access via audience smartphones

NEXT STEPS

We welcome the opportunity to:

- Discuss how these exhibitions can be tailored to your space
- Explore scheduling and availability
- Align the installation with your organisation's goals



ABOUT NO PLACE FOR POVERTY

No Place for Poverty is a community-powered movement demanding a future where poverty has no place.

We shine a light on the growing reality of poverty in Western Australia and call for bold, systemic action to end it. Because we all believe in a fair go, and it's time to make that real for everyone.

CONTACT

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